

Jennifer Parker

(651) 341-8207

jennifersingsjazz@gmail.com

EDUCATION

Master of Music in Vocal Performance-Jazz Emphasis April 2001
Western Michigan University
Kalamazoo, MI

Bachelor of Arts-Jazz Studies May 1999
University of Wisconsin-Green Bay
Green Bay, WI

POSITIONS IN HIGHER EDUCATION

Inver Hills Community College, Inver Grove Heights, MN
Adjunct Faculty 2018-Present

- Choir, Director
 - Recruiting events and commencement
 - Accompanist
- Voice Class (majors and non-majors)
- Applied Voice Lessons (Majors and non-majors/classical and contemporary
 - Accompanist for voice majors in juries and recitals
 - Studio Classes
- Music Theory I
- Aural Skills I & II
- Study Skills
- "On Course" First Year Experience Skills
- History of Rock and Roll
- Broadway Musicals
- Music Appreciation
- Songwriting and Composition
- Faculty Recitals and recruitment events (Open House, Orientation, Outreach)

North Central University, Minneapolis, MN
Adjunct Faculty 2018-2019

- Applied Voice Lessons
- Studio Classes
 - Student Recitals

Concordia University, St Paul, MN
Adjunct Faculty 2015-2017

- Applied Voice Lessons
- Accompanist (jazz and contemporary juries)

POSITIONS IN HIGHER EDUCATION (continued)

McNally Smith College of Music, Saint Paul, MN

Full time Faculty 2008-2017

Full time Instructor 2005-2006

- Contemporary Vocal Ensemble, Director
 - Outstanding Ensemble Award- Eau Claire Jazz Festival
 - Outstanding Ensemble Award- Kansas City Kansas Community College Jazz Festival
 - Studio Recordings
 - National Touring
 - Recruitment events and commencement
- Technique I (vocal technique and hygiene for voice majors)
- Applied Voice Lessons (classical/musical theatre/contemporary)
 - Taught graduate and undergraduate lessons
 - Juries and Recitals for graduate and undergraduate students
 - Accompanist for area recitals
- Diction I (English and Italian)
- Diction II (French, German, Portuguese)
 - Created Curriculum for contemporary singing
- Applied Theory I (chart writing and vocal improvisation)
 - Created curriculum
- Applied Theory II (chart Writing/arranging)
 - Created curriculum
- Reading I (sight-singing for voice majors)
- Reading II (sight singing for voice majors)
- Keyboard I (scales, chords and accompanying patterns)
- Keyboard II (scales, chords and lead sheet reading)
- Musical Director for *Godspell, School House Rock, Vocal Coach- Into the Woods*
- Contemporary Literature and Ensemble Practices
- Administrative Duties
 - Department Head (2017)- Oversaw 3 full time and 2 adjunct faculty members
 - Faculty Advisor
 - Higher Learning Commission Committee
 - NASM Review Committee
 - Curriculum Committee
 - Orientation
 - Open Houses/Recruitment
 - M.M. Creation Committee
 - Graduate Committee
 - Search Committees (Ensemble Director, Voice Faculty)

Washington State University, Pullman, WA

Assistant Professor of Music 2006-2008

Instructor 2002-2005

- Vocal Jazz Ensemble Director
 - Regional touring ensemble
 - Outstanding Ensemble Award- Lionel Hampton International Jazz Festival

POSITIONS IN HIGHER EDUCATION (continued)

- Show Choir Director
 - Ambassador ensemble
 - Arranger
- Elementary Voice Class (for non-majors)
- Aural Skills I (for music majors)
- Aural Skills II (for music majors)
- Applied Voice Lessons (classical/jazz)
 - Studio Classes
 - Vocal Juries and Recitals
- Member of the WSU Faculty Jazz Quartet
- Faculty advisor for voice majors

HONORS ENSEMBLE DIRECTOR

Illinois Music Education Association Honors Jazz Choir, Chicago, IL	2017
St. John's University- <i>A Festival of Styles</i> , Vocal Jazz Director	2017
Wisconsin All State Vocal Jazz Director	2016
Twin Cities Honors Vocal Jazz Ensemble MN	2016, 2017
North Dakota All State Vocal Jazz Director	2014
Colorado All-State Vocal Jazz Director	2011
Mid-Wisconsin Honors Choir Director	2010
South Eastern Washington Music Educators Association Honors Choir Director	2008

PRESENTATIONS OF NOTE

University of Mary Jazz Festival, Bismarck, ND <ul style="list-style-type: none">• "Vocal Improvisation for Beginners"	2019
Fine Arts Festival, Inver Hills Community College, Inver Grove Heights, MN <ul style="list-style-type: none">• Songwriting• "Singing Style and Artistry- So You Can Hit the Notes, Now What?"• "Circle Singing"	2021 2019 2018
MN-ACDA State Convention. Minneapolis, MN <ul style="list-style-type: none">• "Improvisation in The Choral Rehearsal"• "Building Bridges- Vocal Jazz Style"	2018 2013
Anoka/Ramsey County Professional Development for Music Educators, Champlin, MN <ul style="list-style-type: none">• "Jazz Theory for the Choral Director"	2017
University of WI- Marathon County Jazz Festival, Wausau, WI <ul style="list-style-type: none">• "Vocal Improvisation"	2016
Minnesota Music Educator's Convention <ul style="list-style-type: none">• "Singers Unleashed- Improvisation in the Classroom"• "Vocal Jazz Rehearsal Techniques"	2015 2013

PRESENTATIONS OF NOTE (continued)

ACDA-MN State Convention	
• “Building Bridges- Vocal Jazz Style”	2013
Iowa Music Educator’s Convention	
• “Starting a Vocal Jazz Ensemble”	2012
Colorado Music Educator’s Convention	
• “Vocal Jazz Rehearsal Techniques”	2011
McNally Smith College of Music Open House	
• “Creativity”	2010
University of MN- Duluth	2009
• “Vocal Improvisation”	
Lionel Hampton International Jazz Festival	2007
• “Wrapping the Package-Simple Arranging Ideas for the Jazz Combo”	

ADJUDICATOR/CLINICIAN

Valley Jazz Summit, Des Moines, IA	2021, 2020
South High School, Minneapolis, MN	2021, 2019
Minnesota Music Ministries Fine Arts Festival, Minneapolis, MN	2019
Mac Phail Center for Music, Minneapolis, MN	2019
Champlin Park High School	2016-2018
University of Mary Jazz Festival, Bismarck, ND	2017
McNally Smith Vocal Jazz Festival, St. Paul, MN	2008-2017
Lionel Hampton International Jazz festival, Moscow, ID	2002-2015
Vocal Improvisation Workshops- Ivy Arts, Minneapolis	2012-2014
Watertown-Mayer HS, Watertown, MN	2014
Angelica Treble Choir, Bismarck, ND	2013
Jazz on The Rock Festival, Jefferson, WI	2011
Jefferson High School, Jefferson WI	2010
Colby Show Choir Invitational, Colby, WI	2010
Grafton High School, Grafton WI	2009
Kentridge High School Jazz Festival, Kent WA	2008
Fullerton Jazz Festival, Los Angeles, CA	2008
Mount Vernon High School Mount Vernon, WA	2007
Wisconsin State Choral Competition, WA	2007
Rogers High School Jazz Choir Spokane, WA	2007
Washington Music Educator’s State Solo Competition, WA	2002, 2007
Washington State University Choral Festival	2006-2008
NATS Intermountain Regional Competition	2006
Lawrence University Jazz Festival, WI	2005
Luxemburg-Casco High School, WI	2005

ADJUDICATOR/CLINICIAN (continued)

Colfax High School, Colfax, WA	2005
Southridge High School, Kennewick, WA	2005
Richland High School, Richland, WA	2005
Washington State University Choral Festival, WA	2002
Warden High School, WA	2004
Hanford High School, WA	2004
Clarkston High School, WA	2004
North Central High School, WA	2004
Pullman High School, Pullman, WA	2003
Asotin High School, Asotin, WA	2003
High School Show Choir Invitational, Lodi, WI	2002

PERFORMANCES OF NOTE

Twin Cities Jazz Festival

See Change Women's Choir Member and Soloist, St. Paul, MN

Guest Artist, Idaho-Washington Concert Chorale, Lewiston, ID

American Composers Forum Next Notes Competition Performance, Minneapolis, MN

Guest Artist, South Dakota State University Jazz Festival, Brookings, SD

Guest Artist, University of Mary Jazz Festival, Bismarck, ND

Guest Artist, UW-Marathon County Jazz Festival, Wausau, WI

Guest Artist, Twin Cities Jazz Festival, St. Paul, MN

University of Minnesota- Duluth, MN

- Guest Artist- Jazz Band, Vocal Jazz
 - Symposium of Irish Choirs, Limerick, Ireland
 - International Music Educators Symposium, Beijing, China

WSU Faculty Ensemble

- WA State Educators Convention, Seattle, WA
- Experience Music Project Seattle, WA
- Tula's Jazz Club Seattle, WA

MN-State Music Educators Convention, Minneapolis, MN

Lead and Ensemble Singer- Ziji Brazilian Jazz

- Art Street, Green Bay, WI, Fox Jazz Fest, Neenah, WI, Elkhart Jazz Festival, Elkhart, IN, Steven's Point Jazz Festival, Stevens Point, WI

PERFORMANCES WITH ESTABLISHED ARTISTS

Peabo Bryson, Sheena Easton, Roberta Flack, Christine Jensen, Mark Levine, Melissa Manchester, Darmon Meader, Bob Newhart, New York Voices, Nelson Rangell, Terrell Stafford, Matt Wilson

RECORDINGS

Demo Singing-Hal Leonard Publications

Demo Singing Dr. Stephen Zegree (2002), *The Complete Guide to Teaching Vocal Jazz*, Heritage Music

Vocalist-A *Modern Christmas*- Dan Musselman

Vocalist-7-11- Christine Salerno

Jingles - *Innovative Multimedia*- New Hope, MN

Jingles -*Made Ya Look Studio*- Green Bay, WI

Jingles - *Doug Clark Studios*- Niles, MI

PUBLICATIONS & CREATIVE OUTPUT

Composer & Arranger, *This Make Believe* (2019)

- Commissioned for the 10th Anniversary of the Jazz Educator's Network Convention in Reno, NV

Composer, *Home*, (2017)

- Published by JW Pepper

Composer, *My Dream, My Right*, directed by Aaron Wagner (2016; Mount Vernon, WA: Voices of the Children, DVD.

Contributing Author, "Pick Six" Star of the North.net (ACDA-MN) (2015-Present)

Contributing Editor-Michelle Weir (2002) *Vocal Improvisation*, Alfred Music/Advance Music

PROFESSIONAL AFFILIATIONS PAST AND PRESENT

American Choral Director's Association

- State Repertoire and Resources Chair for Minnesota
 - Jazz Night Organization 2017 National Convention
 - Round Table &/Reading Session for MN Summer Dialogue
 - Contributing Writer- Star of the North MN State Publication

Jazz Educators Network (J.E.N)

- Commissioned Composition (2019)

International Association of Jazz Educators

- International Music Educators Symposium

MN Music Educators Association

National Association of Teachers of Singing

Washington Music Educators Association

Wisconsin Music Educators Association

RELATED PROFESSIONAL EXPERIENCE

Lutheran Church of Peace, Lead Musician, Maplewood MN

2018-Present

- Choir Director
- Accompanist
- Praise Band Director
- Worship Team
- Worship Technology Coordinator

Twin Cities Honors Vocal Jazz Ensemble (High School)

2015-2017

- Creation Team
- Administrative duties (online communication, marketing support)
- Collaboration with Dakota Foundation for Jazz Education

St. Paul Conservatory for the Performing Arts (High School)

2014-2015

Visiting Artist

- Vocal Jazz Ensemble Director

McNally Smith College of Music Summer Vocal Camp

2013-2016

- Large Choir Director
- Recording Studio Accompanist

RELATED PROFESSIONAL EXPERIENCE (continued)

Lord of Life Lutheran Church, Maple Grove, MN 2009-2011

International Music Camp, Vocal Jazz Director (High School) 2008-2010

- Designed Camp Curriculum for Vocal Jazz and Show Choirs
- Directed Vocal Jazz Ensembles
- Improvisation and Style Master Classes
- Jazz History Class
- Faculty Recital

Pullman Presbyterian Church, Section Leader/Substitute Director 2006-2008

Washington State University CRU Worship 2006-2008

- Music Director

UW-Green Bay Vocal Jazz/Show Choir/Gospel Camp 1996-2007

- Ensemble Director
- Guest Artist
- Jazz Theory Instructor
- Improvisation Instructor
- Administrative Assistant

Milwaukee Symphony Chorus, Section Leader, Milwaukee, WI 2001-2002

Loy Norrix High School Vocal Jazz 1999-2000

- Assistant Director

Western Michigan University, Graduate Teaching Assistant 1999-2001

- Gold Company (Vocal Jazz), Assistant Director/Member
- Jazz/Pop Voice Class (Autonomous instructor)
- Class Piano (Autonomous instructor)
- Festival Coordinator

Long Term Sub West Allis School District (K-12) 2001-2002

- K-5 General Music

AWARDS/HONORS

Inver Hills Community College

Faculty Member of the Year (Student Nominated) 2019

McNally Smith College of Music Contemporary Vocal Ensemble

Faculty Member of the Year (Student Nominated) 2011

AWARDS/HONORS (continued)

Western Michigan University

Downbeat Magazine Student Award Winner- Gold Company	1999-2001
Graduate College Research/Travel Grant	2000
Pi Kappa Lambda	2001
Full Graduate Teaching Assistantship	1999-2001

UW-Green Bay

Northeastern Wisconsin Arts Competition	1999
• First Place Winner- Classical Voice	

TECHNOLOGY

Recording Software

- Logic
- Garage Band
- iMovie

Music Technology

- Sibelius
- Transcribe

Organizational Tools

- Google Suite
- Microsoft Office Suite

Classroom Management Software

- Google Classroom
- Moodle
- Brightspace D2L

Student Management Software

- D2L Brightspace
- Campus Vue
- Infinite Campus
- Sonis

REFERENCES

Liz Eide	Pastor, Lutheran Church of Peace 47 Century South Maplewood, MN 55119 pastorliz@lcpeace.org	(651) 491-1816
Charlie Christenson	Former Vocal Department Head McNally Smith College of Music 333 Mendoza Ave. Miami, FL 33134 Charlie.Christenson@gmail.com	(920) 475-7586
Anthony Titus	Instructor Inver Hills Community College 2500 80 TH St E Inver Grove Heights, MN 55076	(651) 398-3610
Judi Vinar	Former Dean and Vocal Department Head McNally Smith College of Music 7434 Isaak Ave NW Annandale, MN 55302 judivinar@gmail.com	(612) 203-7308
Dr. Greg Yasinitsky	Full Professor Washington State University Kimbrough Music Bldg. #260 Pullman, WA 99164-5300 yasinits@wsu.edu	(509) 335-2509