



K. Jason French

Personal

Hometown: Tahlequah, OK, Of Native American decent (Cherokee) Married: Anjel French of Skiatook, OK. May 25, 2002. Children: Andrew and Isaac. Began piano lessons at age 9, took up guitar in college. Have been teaching privately since 2000 on multiple instruments in multiple styles including voice, piano/keyboard, guitar (acoustic, electric, bass), drums, organ (Black Gospel), and Native flutes. I feel comfortable in a range of styles from Country, Blues, R and B, Rock, Gospel, Jazz, and Pop. (not so much Metal or 80s Hairbands), I love teaching people how to play music as worship to the glory of God. It's a life long skill that can bring them a lot of enjoyment as well as those with whom they can share this gift. As an educator, I have developed a barrage of pedagogical techniques to help the students "get better faster," my "trademark motto."

Experience

CO-PASTOR, SOJOURN CHURCH, TULSA, OK (JUNE 2020-PRESENT)

Primary responsibilities include co-pastoring the local body of believers and build a foundation for the church's future. As pastors, we equip the saints for the work of ministry in their marriages, with their families and friend circles, communities, and abroad. In particular, I plan and lead corporate worship weekly as well as preach in rotation with the other co-pastor.

INTERIM MINISTER OF WORSHIP, HUBER HEIGHTS FIRST BAPTIST CHURCH, HUBER HEIGHTS OK (AUG 2019-JUN. 2020)

Primary responsibilities include oversight of a worship ministry with around 25 participants including 2 worship teams, regular planning and leading of corporate worship, provide direction theologically, spiritually, musically, relationally, and functionally, provide direction for administrative cohesiveness and oversight of budget, work with the preaching pastor to coordinate various service elements, assist with special services such as funerals.

DIRECTOR OF WORSHIP, GRACE BAPTIST CHURCH, CEDARVILLE, OH (JULY 2018-MAY 2019)

Primary responsibilities include oversight of a worship ministry with almost 150 participants and 6 worship team/ensemble leaders, regular planning and leading of corporate worship, provide direction to other leaders theologically, spiritually, musically, relationally, and functionally, provide direction for administrative cohesiveness and oversight of budget, work with the preaching pastor to coordinate various service elements, assist with special services such as funerals.

GUEST PROFESSOR, FAITH BAPTIST THEOLOGICAL SEMINARY, YANGON, MYANMAR (SEPT. 2019)

On the invitation of the seminary president, I taught approx. 25-hours on "Theological Foundations of Biblical Worship" to the entire seminary as a week-long intensive class. I will develop the course content and any assignments applicable.

ASST. PROFESSOR OF WORSHIP, CEDARVILLE UNIVERSITY, CEDARVILLE, OH (AUG 2017-JAN 2019)

Primary responsibilities included developing and teaching two upper level theory, aural skills, and sight-singing classes, private guitar lessons, and overseeing three departmental worship ensembles, two of which traveled to serve churches and retreat centers locally and regionally. Other responsibilities included planning and leading worship in chapel with almost 4,000 students, faculty and staff, overseeing the annual songwriting competition, and discipling students. Also gave input on the distribution of scholarship awards and taught

several seminars at the annual Worship 4:24 conference and the Summer Worship Camp for high school students.

WORSHIP PASTOR, HIGHVIEW BAPTIST CHURCH. LOUISVILLE, KY (2012-2016)

Primary responsibilities include preparation of the rhythm section for Sunday worship, individual development, charting oversight, advising on overall worship theology, philosophy, and ministry strategy. Overseeing the intern program in conjunction with Boyce College Field Education Experience and Southern Baptist Theological Seminary Internship Program, teaching through various topics related to worship ministry in the local church, and facilitating discussions.

INSTRUCTOR FOR WORSHIP AND CHURCH MUSIC, SOUTHERN BAPTIST THEOLOGICAL SEMINARY. LOUISVILLE, KY (2012-2017)

Primary responsibilities include teaching Keyboard I and II, Bass Guitar I and II, Acoustic Guitar I, Worship Styles Lab, Worship Band Techniques, Jazz Theory and Listening, Jazz Combo/Sr. Recital, Oversight of the Cooke Hall Chapel Band, Private Instruction (Piano/Guitar/Improvisation). (Keyboard I and Bass I are also taught in modular summer sessions in addition to the regular semester schedule).

MASTER TEACHER, SOUTHERN SEMINARY SCHOOL OF THE ARTS. LOUISVILLE, KY (2012-2017)

Private instruction for children and adults. (Piano/Guitar/Drums).

SONGWRITERS SEMINAR, THINK WORSHIP CONFERENCE 2012. SOUTHERN BAPTIST THEOLOGICAL SEMINARY DEPT. OF BIBLICAL WORSHIP. (JULY 2012)

Co-led a two-hour seminar on songwriting for the local church corporate worship context with artist Brooks Ritter.

GUEST LECTURER, SBTS SONGWRITERS CLASS W/DR. ESTHER CROOKSHANK

Co-led a two-hour seminar on songwriting for the local church corporate worship context with artist Brooks Ritter and taught a class on songwriting for corporate worship for Esther Crookshank which included adjudicating student's songs.

CAMPUS WORSHIP PASTOR/ELDER, BETHLEHEM BAPTIST CHURCH (SOUTH CAMPUS). MINNEAPOLIS, MN (2010-2012)

Primary responsibilities included pastoral oversight of all worship ministries at the south campus. Planning and leading regular corporate worship services, as well as, other church gatherings, shepherding and developing lay worship leaders and teams, teaching worship theology and philosophy to the congregation, songwriting and arranging, making leadsheets, periodic orchestrations, overseeing the yearly budget, instrument maintenance, music recording, overseeing a ministry assistant, choir and choir director, and other lay leaders, and other pastoral related responsibilities. I was also on the elder council.

ADJUNCT FACULTY, BETHLEHEM COLLEGE AND SEMINARY. MINNEAPOLIS, MN (2009-2010)

Responsibilities included teaching an undergraduate course called, "The Bible and Music," a theology, philosophy, and history of music in the context of Christian Worship. I was responsible for creating the entire course curriculum. I also co-taught "Worship Design and Leadership" with Dr. Chuck Steddom. In this class, I was specifically responsible for overseeing and developing the progress of worship apprentices with their lead instrument—piano, voice, or guitar—and formulating individual practice plans/strategies to help them become more competent in their musical leadership.

PASTORAL RESIDENT, BETHLEHEM BAPTIST CHURCH (NORTH CAMPUS). MINNEAPOLIS, MN (2009-2011)

Primary responsibilities included weekly support of corporate worship services and leading Wednesday night worship.

WORSHIP INTERN, BETHLEHEM BAPTIST CHURCH (NORTH CAMPUS). MINNEAPOLIS, MN (2007-2009)

Primary responsibilities included the majority of planning and leading the regular corporate worship services, instrument maintenance, music recording, and other pastoral related responsibilities.

INTERN FOR WORSHIP, BETHLEHEM BAPTIST CHURCH. MINNEAPOLIS, MN (2007-2008)

Primary responsibilities included participating in Sunday morning worship, leading various elements of worship, arranging, and supporting the primary worship pastor. I was also the primary leader of the Wednesday night worship gatherings.

INTERIM WORSHIP PASTOR, IMMANUEL BAPTIST CHURCH. MINNEAPOLIS, MN (2006-2007)

Primary responsibilities included planning and leading Sunday morning worship and advising the elder council on issues of corporate worship theology and practice.

WORSHIP PASTOR, GRACE BAPTIST CHURCH. TAHLEQUAH, OK (2001-2006)

Primary responsibilities included planning and leading corporate worship with a team of instrumentalists and vocalists, providing pastoral care, overseeing the ministry budget, developing other worship leaders, and other pastoral duties as needed.

OWNER/TEACHING MENTOR, CROSSWORKS SCHOOL OF WORSHIP & MUSIC. (2000-PRESENT)

Primary responsibilities include teaching private lessons in the biblical context of the glory of God as revealed in the Scriptures and for the purpose of ministry to the church and the world. I have also trained and mentored other teachers in a 20+ hour music teacher training program.

GUEST PIANIST, METRO BIG BAND—CAMP KIRKLAND; GLOBAL MISSIONS PROJECT. GUATEMALA CITY, GUATEMALA (2019)

Traveled with Camp Kirkland to do evangelistic and church concerts with his big band. We also taught lessons to underprivileged and at-risk students.

GUEST SPEAKER, INDIAN FALLS CREEK, DAVIS, OKLAHOMA (SUMMER 2018)

Taught two sessions on Biblical Ecclesiology and New Testament Community at a Native American family camp.

GUEST LECTURER, UKRAINIAN EVANGELICAL THEOLOGICAL SEMINARY. KIEV, UKRAINE (2012)

Responsibilities included teaching worship courses to undergraduate and graduate students in worship leadership.

GUEST LECTURER, LAUSANNE INTERNATIONAL WORSHIP ARTS CONSULTATION. (2012)

Gave two lectures on the role of worship ministries in missional/cross-cultural contexts to a gathering of leaders from ten countries in Eastern Europe.

GUEST PROFESSOR, CAMEROON BAPTIST THEOLOGICAL SEMINARY. NDU, CAMEROON, AFRICA (2010)

Taught a week-long modular class on the Foundations of Biblical Worship to over thirty indigenous students and pastors and an intensive seminar on Western Music Theory.

ANCHOR PIANIST LAUSANNE III CONGRESS WORSHIP TEAM. CAPE TOWN, SOUTH AFRICA (2010)

Primary responsibilities included leading the rhythm section instrumentally in preparation for the plenary worship gatherings of over 5,000 delegates from 192 countries.

ADJUNCT INSTRUCTOR, NORTHEASTERN STATE UNIVERSITY. TAHLEQUAH, OK (2003-2004)

Primary responsibilities included teaching the beginning acoustic guitar class.

JAZZ PIANIST, JASON HARMS QUINTET. MINNEAPOLIS, MN (2005-PRESENT)

Recorded an album "The Land of the Fear of Men" in 2008, travelled internationally on various mission trips/ concert tours (Dominican Republic, Romania, Ireland, England, Scotland, Poland) I also preached several times on these trips.

PIANIST/VOCALIST/GUITARIST, DOWNTOWN COUNTRY HOEDOWN. TAHLEQUAH, OK 1996-1997, 1999

Performed various classic and contemporary country songs, both as a soloist and in various ensembles in a Summer music show for Northeastern State University.

PIANIST/VOCALIST/GUITARIST, RIVER CITY PLAYERS. TAHLEQUAH, OK 1998

Performed various songs, both as a soloist and in various ensembles in a Summer music show for Northeastern State University.

CHURCH PIANIST, ELDON BAPTIST CHURCH, TAHLEQUAH, OK (1992-1994)

CHURCH PIANIST, NEW MISSION BAPTIST CHURCH, ROCKY FORD, OK (1987-1991)

Education

Southern Baptist Theological Seminary, Louisville, KY—Th.M

Bethlehem College and Seminary, Minneapolis, MN—M.A. Biblical and Pastoral Studies (Worship Leadership Concentration)

Northeastern State University, Tahlequah, OK—B.A. Music (Vocal Major/Emphasis in Jazz Studies)

Published Works

“Hallelu Jah! My Redeemer!” (Hymns of Grace Hymnal—Master’s Seminary) 2016

“God Moves in a Mysterious Way” Original Arrangement (Hymns of Grace Hymnal—Master’s Seminary) 2016

“Here From All Nations” Choral Arrangement (Commissioned for the Lausanne III Congress on World Evangelization, Cape Town, South Africa)

“I’m Holding A Miracle” Sanctity of Human Life Video

250+ unpublished original songs for corporate and private worship

References

Brad Henderson—conductor of the Oklahoma Baptist Symphony; Arranger, producer and multi-instrumentalist (Hendersongs); Worship Associate at First Baptist Church, Tulsa; Long-time friend and band-mate (918.351.4179)

Dr. Doug Anderson—Professor of Pharmacy Practice, Cedarville University, Former Colleague and Guitar Student

Taylor Robinette—Friend, Co-worker, Fellow guitar player (513.508.5652)

Dr. Vern Charette—Sr. Pastor, First Baptist Church, Coweta, OK. (817.939.7975)

Skills

I have been blessed to develop proficient skills in playing and teaching several instruments including piano, guitar, (acoustic, electric, bass) drums, and Native flutes. I have particular skills in working with rhythm sections and vocalists for corporate worship. I have found myself to be and have confirmation from others

that I am also a teacher through writing. I am pursuing writing a book on worship, music, and practice in the local church. I love to share with others, what I have been given, especially in a formal teaching environment built on deepening personal relationships and having a good time working hard in the process.

I am comfortable in a wide range of situations and cultural contexts and with a wide range of people. As a teacher, one of my main goals is to make sure the student knows how to get better and sees/hears regular and steady progress each week, rooted in solid and proven practice principles and strategies.

Cedarville University Colleagues (Departmental)

“It is my pleasure to share some thoughts regarding the ministry of my colleague Jason French, who demonstrates a keen understanding of Biblical worship. For Jason, a very fine guitarist, pianist and vocalist, worship is all about the heart of the worshipper. I consider it a privilege to know and work with Jason and to see how the Lord is using his musical gifts, thoughtful teaching and humble spirit to bless the kingdom of God's children!”

Dr. Lyle Anderson, Senior Professor of Music, Cedarville University

“Jason French asked me to write a brief statement on his character and competency. I was most happy to do that, as Jason has impressed me in many ways.

As a musician, Jason is very gifted. He has a great ear and a facile ability on piano in particular, but is also very competent on the guitar and voice.

Jason cares deeply about his faith, desires earnestly to be a good mentor and teacher, and is a wonderful musician and worship leader. I do not know what context these remarks will be referenced in, but my own interactions with Jason have been very positive.”

Dr. Austin Jacquith, Associate Professor of Music Theory and Composition, Cedarville University

“As a colleague of Jason French, I make the following observations:

Jason is a man of godly character. This is demonstrated in his desire to show Christ to his family, his peers and his students. He is gracious and displays godly humility. He has a sincere desire to please the Lord in his actions. This is most clearly seen in his caring for his wife during her frequent illnesses and keeping his children on a level path. My interactions with Jason have always been characterized by courtesy and respect.

Jason is an excellent musician. Because my studio shares a wall with his, I frequently hear him exercising his skills on the piano and guitar. While doing so he displays a consummate command of improvisational technique. What I find most impressive is his purposeful and artful mixing of various melodic and harmonic styles to create a sound that is not only innovative and modern, but singularly well-crafted - indicating an advanced application of both contemporary and classical music theory.

Sincerely,”

Dr. Bruce Curlette, Professor of Music; Director of Clarinet Ensemble

Cedarville University Colleagues (Inter-Departmental)

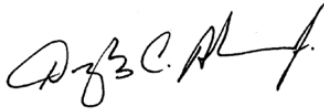
I have found Jason quick to go out of his way to understand and accommodate those in support positions at the university. Specifically, the concern and respect that he has demonstrated at various times in planning events with Production Services is both commendable and much appreciated."

Brandon Waltz, Director of Production Services Group

"To whom it may concern,

I am writing to you regarding Jason French, M.A. (Biblical and Pastoral Studies), who served at Cedarville University as an Assistant Professor of Worship. I have known Jason since he joined the faculty here at Cedarville two years ago. It has been my pleasure to have known him. I have known him to be a man of great integrity who has refused to sacrifice his integrity or the Word for the sake of popularity. I have found Jason to be extremely well-grounded and he has been a great mentor to me, both theologically and musically. Jason is also one of the most gifted jazz guitar players I've ever had the pleasure of playing with. It saddens me that he has departed; Cedarville's loss will most certainly be another institution's gain. I just hope that Jason and I have the opportunity to worship with our guitars together again on this side of heaven. I give him my highest recommendation.

Sincerely,"



Douglas C. Anderson, Pharm.D., D.Ph.

Professor and Chair
Dept. of Pharmacy Practice

"To Whom it may Concern:

It is a joy for me to write this reference on behalf of Jason French. I have very much enjoyed serving alongside him and getting to know his dear family. Jason and Anjel are an active part of our Makarios ABF and I have enjoyed serving together with Jason in the Worship Ministry at Grace Baptist Church.

From a musical perspective, I am not an authority, but I also am not sure I have known his equal. He seamlessly weaves together the musicality with the message of the song from a variety of instruments which results in regular, Christ-exalting congregational worship experiences.

Sincerely,"

Aaron J. Cook
Director of Discipleship, Cedarville University
Elder, Grace Baptist Church

Cedarville University Students

Blake M. Hansher (Theater Comprehensive; Contemporary Musicianship II)

“To Whom It May Concern:

I am writing this letter in enthusiastic support of Jason French, whom I studied under for a time during the pursuit of my undergraduate degree at Cedarville University. I interacted with Mr. French on a largely academic basis, with the addition of a few personal interactions. In the classroom, Mr. French was excellent when it came to not only explaining the material, but also how the material would be applied to our field, and why it was important.

For example, I had Mr. French as a professor for Contemporary Musicianship II, which was an upper-level class that saw students learning advanced voice-leading techniques, upper chord structures, and some advanced jazz theory, including 7th and 9th chords and their application. The class also included significant time spent sight-reading music and developing our aural skills – learning to identify intervals and chords purely by ear. He gladly not only gave us song examples to remember musical intervals, but when prompted, also provided an explanation as to why these skills were in the curriculum. He explained that a worship leader in charge of a choir would have a much easier time identifying trouble spots and wrong transitions between notes if they could identify right and wrong intervals by ear. As a student, I was much more eager to learn the material, knowing it would be necessary for success in my field.

Speaking of success, I never doubted that my success was Mr. French’s ultimate goal. Whenever I had a concern or simply wasn’t understanding the material, he was more than willing to spend time outside of class with me drilling whatever I needed. All I needed to do was approach him with a concern, and we would schedule a time to meet for as long as I needed. Aside from my academic success, I also knew that my personal success was also a priority for him. In class and outside of class, he would greet me and inquire as to how I was doing personally, and ask if there was anything he could help with or pray for. As a student, this was so encouraging, to know that my instructor was there to ensure that I succeed in all my endeavors, not just the pursuits that involve him.

Mr. French was always asking for feedback, how he could improve his teaching, and how he could better prepare students for tests and exams. Upon receiving any form of criticism, he always acted on it thoughtfully, making the necessary adjustments to his conduct and curriculum and discerning wisely what steps would be necessary to generate the greatest good for all his students. He is undoubtedly one of the best instructors I have had in my time at Cedarville, and look forward to hearing about his future success.

Again, I give Mr. Jason French my highest recommendation. Please do not hesitate to contact me if you have any questions.”

Blake M. Hansher

Ben Smith (Worship Major; Lab Band, Resonance Band, Private Guitar Lessons; CM2)

“Having interacted with you in several contexts, (guitar lessons, Lab Band/ Resonance, CM2, our personal interactions, etc) my experiences in these areas are where I will draw from for my reflections. My intent is not to brown-nose or flatter, but rather to give you an honest answer to the question you posed.

All things considered, I would say that you are an excellent teacher. It is obvious to me that you know your subject material well. Utilizing the skill-scope diagram that you taught us, I would say that your skill is astronomically larger than the scope of CM2. Though that shows in the way you instruct and in regular conversation, it’s obvious that you use what you have as an asset to teach, and it doesn’t typically come

across as a distraction. You do also care for the students, myself included. I greatly appreciate your help for me specifically, but I also see that that extends to other students as well. You regularly made provisions for students that needed extra help, even to the point of making specific calculations for our grades and spreadsheets of our tests so we could get better. Having done a little work with Excel over the summer with my internship, I'm aware of just how much effort that takes. Heck, even the donuts at the midterm and brownies at the final final communicates that you're willing to go the extra mile for us because you care. These aspects, along with others, make you an excellent teacher, and as you're preparing the next generation of worship pastors and worship leaders, this is critical for the Kingdom.

I really appreciate the fact that you have taken such care to integrate theology or admonishment or (for lack fo a better term) good-life-skills-to-have-as-a-functional-human into the courses I've had with you. This has been helpful information. That being said, sometimes those discussions, though helpful, have occasionally extend farther into class, which could can lead to stress down the road if all the material hasn't been covered for the day and because of the course's fast pace: things pile up or questions don't get addressed right away. That being said, this occurred only a handful times, so I wouldn't sweat it a lot.

I really want to harp on the cares-for-students aspect for a bit. You and I have had four or five sit-down conversations about things that were not CU related (typically my questions about the Bible or life,) and it's not lost on my how willing you were to hear out my problem or question, allow me to explain my confusions and frustrations, and answer in a non-condescending manner. I haven't always been given that courtesy, so I greatly appreciate it. To build on this, you were so willing to share from your own experiences and life with the intent of helping me understand, or at least showing me that I wasn't alone. This has happened every time we've had one of these conversations. Your willingness to go out of your way to disciple a younger christian makes you a great asset for the Kingdom. You've been greatly helpful to me, and I'm sure to others as well. Thank you.

I mentioned a minute ago the skill-scope thing. You're a very accomplished musician and that lends itself well not only to CM2 but also to the ensembles you lead/ co-lead and to lessons. You were consistently able to articulate to the instrumentalists and vocalists what you were looking for and even to step in and fill a variety of roles when necessary (guitar, voice, piano, drums, etc.) In our lessons, we were able to explore a wide variety of styles and techniques because you understood them enough to make (mostly) brief forays into all manner of guitar playing, styles that might be above my level as a whole, but contain a small facet that might be helpful. This gives our lessons diversity and makes them more fun (although they're far from drudgery in the first place.)

All in all, I really have appreciated my time so far as one of your students, and I suspect that will continue throughout my time at Cedarville. You've provided valuable instruction in multiple areas for me as well as good counsel, and I'm very thankful for that. It's truly been a pleasure getting to know you, and I look forward to continuing down that path. I'm glad they brought you on staff here.

Conlan Cymbalak (Worship Major; Resonance Band Leader)

June 4, 2019

"To whom it may concern,

It's my pleasure and honor to write a recommendation for Jason French.

I've had the privilege of serving under Jason's leadership for about 2 years. I had him first as a music theory professor for 2 semesters as a worship student. I've also been able to serve alongside him in worship ministry under his leadership as he is currently my church's worship director. I've gotten to know

him the most through a traveling worship team that he had oversight of. Since I was a student leader for this group, I met with him and other leaders from time to time to evaluate our ministries. These times, particularly one-on-one meetings, were very beneficial as he counseled me on leading my team.

Jason stands out from other ministry leaders in his incredible knowledge of Scripture. It's no exaggeration to say that he is the most Scripture-saturated ministry leader that I know, and he always seeks to intentionally apply God's Word to the work that he does. Additionally, he stands out as a fantastic musician. Not only is he proficient in singing and playing piano and guitar, but he knows multiple styles of music and finds creative ways to integrate these styles into both contemporary and traditional worship songs.

Overall, I highly recommend Jason for this position. He is both a man of godly character and musical talent. If you have any questions to ask me about Jason, feel free to contact me with the information above.

Sincerely,"

Conlan Cymbalak

Antonio Muñoz (Worship and Music Double Major; Lab Band)

"Professor French has exhibited many characteristics and competencies throughout the semester that have been an encouragement and an inspiration to continue to seek the Kingdom of God through the gifts we've been given. There are many qualities about him that I respect and am very thankful I had the opportunity to be exposed to this semester. He is a great example of an effective leader because he mentors others to become leaders themselves.

Professor French's dedication to stewarding his musical gifts well is very apparent. He gives of his vast experience and knowledge freely and guides novice musicians in such a way that they improve greatly through persistence and constructive feedback. Something one can expect to see from Professor French is frequent discussion with his students about the direction in which they are choosing to take a song and the reasoning behind those decisions as well as encouragement to continue to strive for excellence through small increments of progress.

More important than anything else, Professor French disciplines his students as they study what it means to lead worship. One of his top priorities is that students understand the message behind what they are singing and playing. Analyzing lyrical content and comparing it to God's Word is an important practice that Professor French takes the time to teach his students. The theological conversations that stem from this exercise push students to dig deeper into the Word so they can stand firmly by what they believe and are prepared to give a reason why.

Through all these things and more, Professor French has impacted the lives of his students by setting an example and being available to them for whatever they may need, whether that's academically, spiritually, or emotionally."

Kennedy Harless (Non-worship Major; Lab Band)

"At Cedarville University, one of our core commitments is excellence in effort. We push this in our classrooms, on the court and within our extracurriculars. One person that emulates this core value is

Professor Jason French. He dedicates time and resources to the seemingly small details that otherwise might fall through the cracks. His attention to detail and commitment to excellence is reflected in his relationships with his students and fellow staff members.

Although Jason has been with the Cedarville family a short time, he has already invested so much in the lives of men and women in unquantifiable ways. It is evident that his heart is continuously humbled by the Gospel, and that his talents and love for ministry through music is nothing short of a divine calling continuously fueled by the Lord. We at Cedarville are truly blessed to walk alongside Professor French as he continues to refine his skills, and are thankful that God brought him here to the cornfields in order to train up a future generation as an act of worship."

Noah Ayers (Private Student)

"As a student of Professor French, I have noticed three things about his character. His academic excellence, his encouragement towards his students, and his full-hearted love of God.

In our guitar lessons, Professor French has displayed a vast knowledge of guitar techniques. Even if I'm trying to learn a difficult technique or song, he has always been able to figure it out and teach it to me in a clear and concise manner. He has also been able to teach me several different genres of playing and how to apply techniques from one genre to another. Overall, his guitar skill and competency have helped me tremendously in improving my own guitar skills.

I have also noticed that Professor French loves to encourage his students in their academic/musical endeavors. Professor French frequently encourages me to keep working on my guitar skills even when I feel that I have something down. He also encourages me to become more well-rounded and "add more tools to my toolbox" by learning as many guitar techniques and skills as I can. This encouragement has tremendously helped me in improving my guitar skills.

In addition to the musical side of things, Professor French also displays a full-hearted love for God. He often finds ways to incorporate biblical and theological discussions into our lessons and has encouraged me to think deeper and find biblical purpose and application in everything I do. I also know from interacting with him in a church worship context that he takes worship and his responsibility as Worship Pastor very seriously in how he selects the songs and passages of scripture for each worship service. His love for God and discipleship have greatly encouraged me in my interactions with him.