

Peter Shu

2021-2022



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www.globalworshipmovement.org

OBJECTIVE

Department Chair of Worship Studies

EXPERIENCE

Department Chair | **SUM Bible College and Seminary, El Dorado Hills CA**

2020-Present

- ~ Administrative Faculty, oversight of the BA degree in Worship and Music;
- ~ Member of the SUM Academic Council;
- ~ Curriculum design and implementation of the first US 100% virtual Christian worship music degree with a performance component;
- ~ Online curriculum and course consultation and development in music education, worship studies, music performance, and Liberal Arts coursework for non-music majors;
- ~ Faculty recruitment, training, and retention.

Adjunct Faculty | **North Central University, Mpls MN**

1999-Present

- ~ Currently teaching Applied Piano, Jazz Ensembles, Rhythm Section Ensembles, and Music Production;
- ~ Past roster of classes include Theory I, Arts in Missions and Evangelism, and masterclasses in Recital Performance;
- ~ Authored and proposed the Intercultural Arts Major for music missionaries;
- ~ Co-authored piano proficiency requirements for Worship Leading and Worship Pastor majors;
- ~ Co-authored piano proficiency requirements for Music Performance and Music Education majors;
- ~ Founded the NCU orchestra, Festival Orchestra;
- ~ Conduct, arrange, and orchestrate for the Festival Orchestra;

- ~ Implementation of 9 worship ensembles that perform for weekly chapel services on a rotational basis;
- ~ Direction for the Jazz Workshop ensembles, teaching in straight ahead, bebop, and fusion, which maintains a rigorous performance calendar throughout the school year;
- ~ Production manager for on-campus jazz concert series;
- ~ Founded and developed the first NCU Fusion Ensemble, awarded First Place finish in the College Combo category at the 2018 and 2019 Eau Claire Jazz Festival;
- ~ Applied Piano Lessons for music majors concentrating on applied theory, improvisation, and the genres of contemporary worship, pop, gospel, R&B, and jazz;
- ~ Musical Director/Conductor for *Joseph and the Amazing Technicolor Dreamcoat*;
- ~ Musical Director/Conductor/Arranger for *Godspell*;

Music Clinician | Urban Leadership Academy, Mpls MN

2001 - 2008

- ~ authored the music and arts curriculum for Urban Leadership Academy, a summer intensive camp for 7-12 grade inner-city and suburban youth, with emphasis on multi-cultural and multi-economic sensitivities;
- ~ seminar on the development of Christian worship from 1400 through today;
- ~ seminar on creativity and our role as modern day Levites;
- ~ songwriting workshop for music students;
- ~ youth choir with emphasis on Gospel and Urban styles.

Piano Teacher | Private Piano Studio

1990 - Present

- ~ authored and developed original piano pedagogy for improvisational development, with proficiencies in classical, jazz, pop, and rock genres;
- ~ offered online piano lessons in all levels since 2017;
- ~ many former students have gone on to become professional musicians, educators, music ministers, and music missionaries.

Co-Founder | Global Worship Movement, Mpls MN

2007 - Present

- ~ co-founded a missional worship team with musicians and dancers dedicated to do evangelistic outreach on a short-term global context;
- ~ coordinated, recruited and trained worship and dance ensembles for short-term mission trips to Trinidad and Tobago;
- ~ State-side work includes worship and arts consultation with regional churches in the areas of worship arts, multi-cultural worship, issues of diversity and integration, and world music;
- ~ Guest lecturer at Bethel Seminary, Arden Hills MN in Diversity and Integration in Worship;
- ~ For more information visit www.GlobalWorshipMovement.org

Co-Founder | SnS Productions, Inc, Mpls MN

1999 - Present

- ~ founded the music production company dedicated to produce Christian artists to fulfill God's call for music ministry in the commercial arena;
- ~ Incorporated with the State of Minnesota on August 27, 1999;
- ~ Production of full length album projects in the SnS Commercial Studio;
- ~ Production of demo projects and press kits for clients as well as in-house artists;
- ~ Experience in large scale concert production (10,000 +) and production management including artistic direction, technical direction, and musical direction for Contemporary Christian Music Concerts with multimedia presentations incorporating audio reinforcement, video production, lighting design, and set design;
- ~ Experience in music video production and direction;
- ~ Experience in composition, arranging, and orchestrations for productions, film and video.

Pastor of Fine Arts and Media | Christ Church Intn'l, Mpls MN

2000-2007

- ~ Developed a comprehensive fine arts and media program from the ground up over a 7.5 year period;
- ~ Instituted multi-cultural, multi-generation worship at the highest professional level;
- ~ Genres employed in worship include CCM, Gospel, Funk, Soca, Reggae, and Salsa;
- ~ Worship team consists of a 9 piece worship band and 5 vocalists per Sunday;
- ~ Worship team rotation includes 3 worship leaders, 15 instrumentalists, 10 vocalists;
- ~ Developed the CCI Gospel Choir, involved in offertories and special events;
- ~ Developed the "Sketch the Word" drama ministry, involved in the introduction of Sunday sermon series as well as special events;
- ~ Developed New Horizons School of the Arts, a charter music school;
- ~ Developed a special music program, focusing on live band accompaniments in place of pre-packaged background tracks;
- ~ Developed the Media and Technical Ministries including Audio, Video production, Presentation design, and Networking;
- ~ Produced and directed the dramatic production, *Scrooge in the Hood* 2003-2005; over 100 volunteers in production in a 300 person church.

Assistant Minister of Fine Arts | Bloomington Assembly of God, Bloomington MN (now Cedar Valley Church)

1997-2000

- ~ Production experience in dramatic theatrical Easter and Christmas productions incorporating audio reinforcement with special effects, lighting design with intelligent lighting, and live video reinforcement with studio produced footage; (Avg 500+ cast and crew, total of 10,000 in attendance over 8 performances)
- ~ Management of a 1500 seat facility for special events and concerts;
- ~ Live video, audio, and lighting reinforcement experience on a weekly basis;
- ~ Administration of the technical needs of the church in the areas of audio, video and lighting for both in-house and contracted events;
- ~ Research and consultation on the 1999 Technical Ministries Master Upgrade Proposal. Final budget for proposal: \$250,000. Systems included audio recording studio, comprehensive video production facilities, as well as theatrical intelligent lighting for production usage;

- ~ Started and maintained the Bloomington A/G Youth Choir, performing at BAG major productions as well as outreach events in the metro area;
- ~ Conducting experience in choir;
- ~ Conducting experience in orchestra;
- ~ Arranging experience in orchestra and worship;
- ~ Administrative experience in Bloomington A/G's Fine Arts program;
- ~ Authored special seminars on synthesizer usage for the church.

WORSHIP LEADERSHIP EXPERIENCE

- ~ 1993-1997 Bethel Assembly of God with Pastor Larry Freitag, Minneapolis, MN
- ~ 1996-1997 True Love Ministries with Pastor Hattie Johnson, Minneapolis, MN
- ~ 1997-1998 One Accord of North Central University
- ~ 1998-1999 Worship Live with Larry Bach at North Central University
- ~ 1998-2000 Bloomington Assembly of God with Pastor Jerry Strandquist and David Collins, Bloomington, MN
- ~ 2000-2007 Christ Church International with Pastor Darrell Geddes, Minneapolis, MN
- ~ 2007-Present Global Worship Movement with Pastor Justin Smith, Port-of-Spain, Trinidad and Tobago
- ~ 2009-2011 Cityview Church (CONVERGE), Minneapolis
- ~ 2011-2012 Open Door House of Prayer (Apostolic), Minneapolis
- ~ 2018-2019 Sanctuary Covenant Church as Musical Director, Minneapolis

EDUCATION

Boston University, Boston, MA

2010 – 2012

- ~ Masters of Music (M.Mus) in Music Education
- ~ Thesis on the Music education in Intercultural Arts

North Central University Minneapolis, MN

1994-1998

- ~ Bachelor of Science in Church Music, Magna Cum Laude.
- ~ Who's Who Among Students in American Universities and Colleges, 1996.
- ~ All-American Scholar Award, 1998.
- ~ Music Department Graduate of the Year – 1998-1999.

University of Minnesota Minneapolis, MN

1992-1994

- ~ Major in Electrical Engineering, Minor in Business
- ~ Completed Lower Division coursework
- ~ including all higher math, science, and liberal arts core.
- ~ Admitted to Upper Division Institute of Technology.

PERFORMING ENSEMBLES (ORIGINAL MUSIC)

esprit de corps jazz fusion quintet – 1998-2004,
the *Peter Shu Trio* classic jazz trio – 2000-2002
Heart of the City Worship Band - 2001-Present
Rubix jazz fusion trio - 2007-Present
K-Libre 24 salsa orchestra – 2010 – 2012
Chino Latino Jazz Project – 2010 – Present
Robert Everest Expedition – 2011 – Present
Beira Mar Brazil – 2015 – Present

DISCOGRAPHY

JB Grads - 1991
One Accord - 1997
Worship Live - Come Now Your Kingdom - 1998
esprit de corps - Live - 1998-2000
NCU Chorale - I Love the Lord - 1999
Michael Olson - New Every Morning - 1999
Lee Her - The Call - 2000
Isaac Agyeman - Stephan FYI- 2001
Scrooge in da Hood - 2003
Peter Shu - A Joyful Christmas - 2003
HOTC - It All Belongs to You - 2006
Nachito Herrera - A Tribute to Earth Wind and Fire - 2007
Rubix - 2007
Peter Shu - Adoration - 2008
Rubix Live - 2008 - present
Peter Shu - By Special Request - 2008
Songs of the Season - Jazz Collection - 2009
HOTC - Listen to the Sound - 2011
Chino Latino Jazz Project - 2011
Sangre Comun - 2011
Goza - 2011
Robert Everest Expedition - Baby Blue Arts - 2014
Larry Bach - The Crossing Band (BCCC) - 2013
Daphne June Lau - A New Day - 2013
The Standards Quintet (TSQ) - 2013

VIDEO / SHORT FILM

<i>ULA</i>	<i>Race – a Documentary</i>	2006
<i>Body Cartography</i>	<i>Wharepapa</i>	2004
<i>Kris Barberg</i>	<i>Psalm 51</i>	2002

W E B

For full artistic biography, discography, and other experience visit:

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A F F I L I A T I O N S

MMTA – Minnesota Music Teacher's Association

MTNA – Music Teacher's National Association

NCTM certification – National Certified Teacher of Music through MTN