

# UNDERGRADUATE DEGREES

## BACHELOR OF ARTS IN WORSHIP AND MUSIC

The BAWM (pending WSCUC approval) is a three-year degree that prepares future ministry leaders in musical proficiency through skill and disciplinary development in the tradition of musical conservatories together with a biblical-theological education that cultivates servant leaders with practical ministry experience in a setting that provides personal mentorship. The BAWM cultivates worship leaders with theological understanding, spiritual maturity, and personal integrity who serve the Church in its calling to worship, and who calls humanity into the right relationship with the Triune God. Graduates are prepared for musical performance and church leadership roles as well as graduate education in musical schools or in seminaries.

### PROGRAM GOALS

1. Prepare students for vocations as pastors, missionaries, evangelists, and teachers.
2. Offer a specialization in worship and music with a view toward social transformation.
3. Strengthen the student's biblical foundation and spiritual formation process.
4. Foster academic excellence, spiritual fervor, passion for reaching the lost and equipping the church.
5. Provide mentoring for students to mature emotionally, mentally, spiritually and vocationally.
6. Prepare students for relevant and biblically authentic ministry leadership in diverse cultures and settings.
7. Prepare students to work collaboratively as part of a leadership structure.
8. Develop a desire in students for lifelong learning.

### B.A. Learning Outcomes

These program-level learning outcomes and specific course-level measurements are determined by departmental faculty and are incorporated into all courses:

PROGRAM-LEVEL OUTCOMES	
1.	Interpret the texts of the Christian Scripture in relation to both their ancient contexts and in conversation with contemporary theology.
2.	Integrate the study of music and the Christian faith with Pentecostal ministry practices.
3.	Articulate a biblically and historically informed theology of Christian worship.
4.	Perform a public recital on the chosen instrument/voice, applying stylistic, theoretical, interpretive and technical skills.
5.	Evaluate music composition utilizing an undergraduate proficiency level of music theory within parameters of Christian worldview.
6.	Demonstrate competence in worship leading in the local church and service to people of diverse cultures and worldviews.

## B.A.W.M DEGREE REQUIREMENTS

CATEGORY	ELECTIVES	TOTAL
<b>Biblical/Theological Studies</b>	24	24
<b>General Education</b>	36	36
<b>Music Education</b>	18	18
<b>Worship Studies</b>	21	21
<b>Applied Music (Lessons)</b>	9	9
<b>Practical Worship Studies</b>	10	10
<b>Practical Ministry</b>	6	6
<b>Total</b>		<b>124</b>

These are the number of credits that students must take in order to complete their degree.

If a student has taken courses at a previous institution, they must submit an official transcript to the Admissions Department to determine which credits are eligible to be transferred.

**NOTE:** The following courses must be taken in sequential order: 1) College Core, 2) College Writing, and 3) ENG1323 College Research and Writing Methods.

### Terminology

TERM	DESCRIPTION
<b>Course Name</b>	A course title.
<b>Requirement</b>	An indication of whether a course is a Core, a Required course, or an Elective.
<b>Credit Worth</b>	An indication of how many credits the course will fulfill.
<b>Completed Credit</b>	A sum of how many credits have been fulfilled.
<b>Grade / Transfer</b>	An indication of the grade earned, or whether the credit was transferred.
<b>Gen. Ed.</b>	General Education courses required by the federal government.
<b>Core</b>	Courses that are worth 3 credits that must be taken in order to graduate.
<b>Required</b>	Courses that must be taken for a well-rounded life.
<b>Elective</b>	One course that can be chosen out of many courses.

Courses in the BAWM are designed in a tier system where first-tier courses represent introductory-level courses, second-tier courses represent intermediate-level courses, and third-tier courses represent advanced-level courses, which moves students from introductory concepts and assignments through to higher levels of content and competencies through to the end of their program in a learning process that has been designed with student learning in mind.

CORE OR COURSE	CREDITS	TIER
<b>Year 1 - Fall</b>	<b>13</b>	
Fundamentals of Music	3	1
Formation in Ministry Vocation (College Core)	3	1
Interpreting and Understanding the Bible	3	1
Theology and Practice of Fivefold Ministry	2	1
Theology and Practice of Fivefold Ministry Practicum	1	1
Applied Lessons Primary Instrument I	1	1

<b>Year 1 - Winter</b>	<b>16</b>	
Leading Worship I	3	1
Pentecostal Theology	3	1
College Writing	3	1
Applied Lessons Primary Instrument I	1	1
Mardi Gras Musical Practicum I	2	1
Evangelism Practicum	1	1
Old Testament History and Literature	3	2

<b>Year 1 - Spring</b>	<b>14</b>	
Sacred Music History	3	1
Mathematics Course	3	1
Theology and Practice of Spiritual Formation	2	1
Theology and Practice of Spiritual Formation Practicum	1	1
Applies Lessons Primary Instrument I	1	1
New Testament History and Literature	3	2
Music Practicum I	1	2

<b>Year 2 - Fall</b>	<b>15</b>	
Critical Thinking Course	3	1
Music Theory I	3	2
Theology of Worship	3	2
Applied Lessons Primary Instrument II	1	2
Applied Lessons Secondary Instrument I	1	2
Music Practicum II	1	2
Theology 1: Scripture and the Doctrine of God	3	3

**Year 2 - Winter****14**

Music Theory II	3	2
World History Course	3	2
Applied Lessons Primary Instrument II	1	2
Applied Lessons Secondary Instrument I	1	2
Music Practical Ministry (Practicum) T2	1	2
Mardi Gras Practicum 2	2	2
Theology 2: Christology, Soteriology, and Ecclesiology	3	3

**Year 2 - Spring****12**

Sight Singing and Ear Training I	3	2
Homiletics	2	2
Homiletics Practicum	1	2
Applied Lessons Primary Instrument II	1	2
Applied Lessons Secondary Instrument I	1	2
Music Practicum IV	1	3
Theology 3: Pneumatology and Eschatology	3	3

**Year 3 - Fall****13**

Leadership Studies Course	3	1
Social Science Course	3	2
Sight Singing and Ear Training II	3	3
Christian History Course	3	3
Music Internship I	1	3

**Year 3 - Winter****16**

Health & Physical Education Course	3	2
Choral and Instrumental Arrangement	3	2
Physical Science Course	3	2
Conducting	3	3
Educational Philosophy Course	3	3
Music Internship II	1	3

**Year 3 - Spring****14**

Aesthetic Worship and Production	3	2
Leading Worship II	3	3
Fivefold Ministry Vocation (Core Completion)	3	3
Final Worship Recital	1	3
Songwriting	3	3
Music Internship III	1	3